



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - C major - Version 1 - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | Allegro<br>[Opus 1-3-2 - C major - Version 1 - high notation] |
| <b>Compositeur :</b>     | Stanley, John   |
| <b>Arrangeur :</b>       | Behrens, Ralf   |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                                      |
| <b>Editeur :</b>         | Behrens, Ralf   |
| <b>Instrumentation :</b> | Flûte à bec alto et Basson                                    |
| <b>Style :</b>           | Classique   |

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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Bassoon



5



9



13



17



21

25

29

33

37

41

45

Musical notation for measures 45-48. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

49

Musical notation for measures 49-52. The treble clef staff continues the melodic line with eighth notes. The bass clef staff has rests in measures 49 and 50, followed by notes in measures 51 and 52.

53

Musical notation for measures 53-56. The treble clef staff features a more active melodic line with sixteenth notes. The bass clef staff continues with a steady accompaniment.

57

Musical notation for measures 57-60. The treble clef staff has a complex melodic pattern with many sixteenth notes. The bass clef staff has a simpler accompaniment.

61

Musical notation for measures 61-64. The treble clef staff continues with a fast-moving melodic line. The bass clef staff has a consistent accompaniment.

65

Musical notation for measures 65-68. The treble clef staff includes first and second endings. The bass clef staff also includes first and second endings. The piece concludes with a double bar line.