



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - in Eb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - C major - Version 1 - in Eb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Eb

First system of musical notation for Clarinet in Eb, showing the treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a repeat sign and a fermata over the first measure.

Bassoon

First system of musical notation for Bassoon, showing the bass clef and a 2/4 time signature. The music begins with a repeat sign and a fermata over the first measure.

5

Second system of musical notation, measures 5-8. The Clarinet in Eb part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a harmonic accompaniment with similar rhythmic patterns.

9

Third system of musical notation, measures 9-12. The Clarinet in Eb part continues with a more active melodic line, including some chromaticism. The Bassoon part remains supportive with a steady eighth-note accompaniment.

13

Fourth system of musical notation, measures 13-16. The Clarinet in Eb part features a complex, fast-moving melodic line with many sixteenth notes. The Bassoon part continues with a simple accompaniment.

17

Fifth system of musical notation, measures 17-20. The Clarinet in Eb part has a melodic line with some rests and a fermata over the final measure. The Bassoon part concludes with a few notes and rests.

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides a simple accompaniment with quarter notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff continues with quarter notes.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with quarter notes.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with quarter notes.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with quarter notes.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with quarter notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').