



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - G minor - Version 1 - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegro [Opus 1-2-2 - G minor - Version 1 - high notation] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
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| Instrumentation : | Flûte à bec alto et Basson |
| Style : | Classique |

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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Bassoon

3

6

9

11

Musical notation for measures 11-12. The treble clef staff contains a complex melodic line with many sixteenth notes and some accidentals. The bass clef staff contains a simpler accompaniment with dotted rhythms and eighth notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic line with sixteenth notes and some rests. The bass clef staff has a steady accompaniment of eighth notes.

15

Musical notation for measures 15-16. Measures 15 and 16 are marked with first and second endings. The treble clef staff shows a melodic phrase that repeats with a different ending. The bass clef staff provides a rhythmic accompaniment.

18

Musical notation for measures 18-19. The treble clef staff features a melodic line with some slurs and accents. The bass clef staff has a simple accompaniment.

20

Musical notation for measures 20-21. The treble clef staff continues the melodic development with sixteenth notes and some accidentals. The bass clef staff has a steady accompaniment.

22

Musical notation for measures 22-24. Treble clef: measures 22-24. Bass clef: measures 22-24.

25

Musical notation for measures 25-26. Treble clef: measures 25-26. Bass clef: measures 25-26.

27

Musical notation for measures 27-28. Treble clef: measures 27-28. Bass clef: measures 27-28.

29

Musical notation for measures 29-30. Treble clef: measures 29-30. Bass clef: measures 29-30.

31

Musical notation for measures 31-32. Treble clef: measures 31-32. Bass clef: measures 31-32.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 34 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 35 continues the treble staff's eighth-note pattern and the bass staff's quarter notes.

36

Musical notation for measures 36-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 36 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 37 continues the treble staff's eighth-note pattern and the bass staff's quarter notes.

38

Musical notation for measures 38-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 38 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 39 continues the treble staff's eighth-note pattern and the bass staff's quarter notes.

41

Musical notation for measures 41-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 41 features a treble staff with quarter notes and a bass staff with eighth-note runs. Measure 42 continues the treble staff's quarter notes and the bass staff's eighth-note runs.

43

Musical notation for measures 43-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 43 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 44 features a first ending (1.) and a second ending (2.) in both staves, indicated by repeat signs and first/second endings.