



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|-------------------------------------|
| Titre : | Allegro [Opus 4-6-2 - Version 2] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois et guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Oboe

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Oboe part is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. The Guitar part is written in a treble clef with a key signature of two sharps and a 4/4 time signature. It starts with two quarter rests, followed by a series of eighth and quarter notes, including a triplet of eighth notes in the second measure. A circled '8' is placed below the first staff.

3

Detailed description: This block contains measures 3 and 4. The Oboe part features a triplet of eighth notes in measure 3, followed by a quarter note and a half note. The Guitar part continues with eighth and quarter notes, including a triplet of eighth notes in measure 4. A circled '3' is placed below the first staff.

6

Detailed description: This block contains measures 5 and 6. The Oboe part has a quarter note, a quarter rest, and a quarter note, followed by a half note and a quarter note. The Guitar part continues with eighth and quarter notes. A circled '6' is placed below the first staff.

9

Detailed description: This block contains measures 7 and 8. The Oboe part features a quarter note, followed by a series of eighth notes and a quarter note. The Guitar part continues with eighth and quarter notes. A circled '9' is placed below the first staff.

12

Detailed description: This block contains measures 9 and 10. The Oboe part has a quarter note, followed by a series of eighth notes and a quarter note. The Guitar part continues with eighth and quarter notes. A circled '12' is placed below the first staff.

15

Musical notation for measures 15-17. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and accidentals.

18

Musical notation for measures 18-20. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and accidentals.

21

Musical notation for measures 21-23. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and accidentals.

24

Musical notation for measures 24-26. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and accidentals.

27

Musical notation for measures 27-29. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and accidentals.

30

33

36

39

42