



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-6-2 - Version 2 - in F) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-6-2 - Version 2 - in F]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

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# Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

English Horn in F

Guitar

3

6

9

12

15

Musical notation for measures 15-17. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

18

Musical notation for measures 18-20. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

21

Musical notation for measures 21-23. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music features eighth and sixteenth notes with various articulations.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. This section includes more complex rhythmic patterns with sixteenth notes and slurs.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music concludes with eighth and sixteenth notes and rests.

30

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bottom staff contains a bass line with eighth notes and rests.

33

Two staves of music in treble clef with a key signature of three sharps. The top staff continues the melodic line with more complex rhythmic patterns. The bottom staff features a bass line with eighth notes and rests.

36

Two staves of music in treble clef with a key signature of three sharps. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests.

39

Two staves of music in treble clef with a key signature of three sharps. The top staff features a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests.

42

Two staves of music in treble clef with a key signature of three sharps. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests.