



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-6-2 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-6-2 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Guitar

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

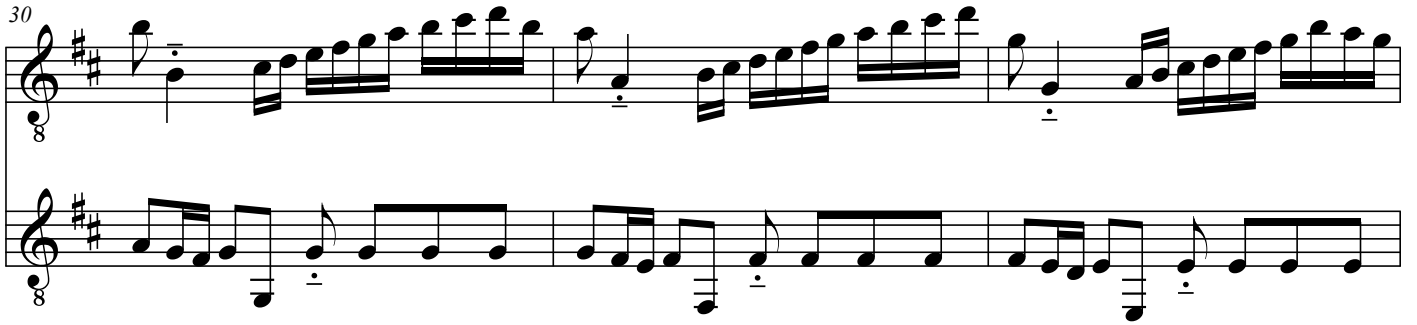
24

Musical notation for measures 24-26. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes and some triplets. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

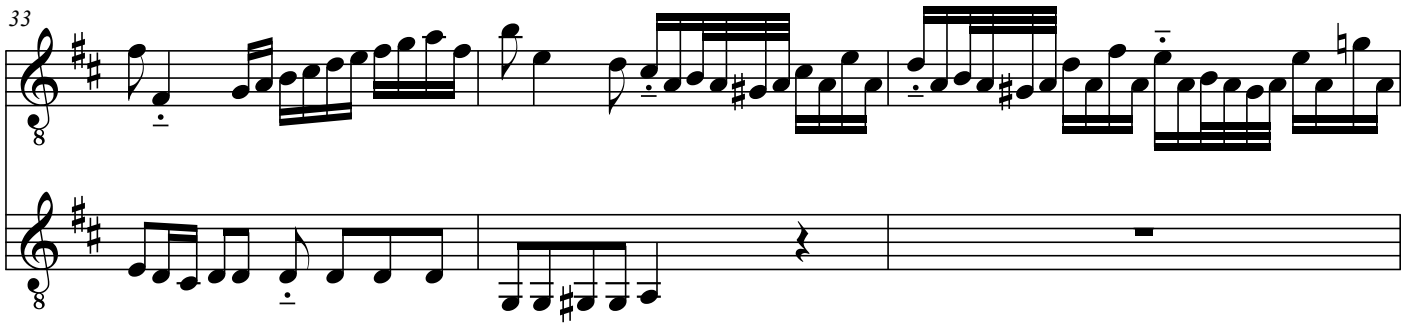
27

Musical notation for measures 27-29. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

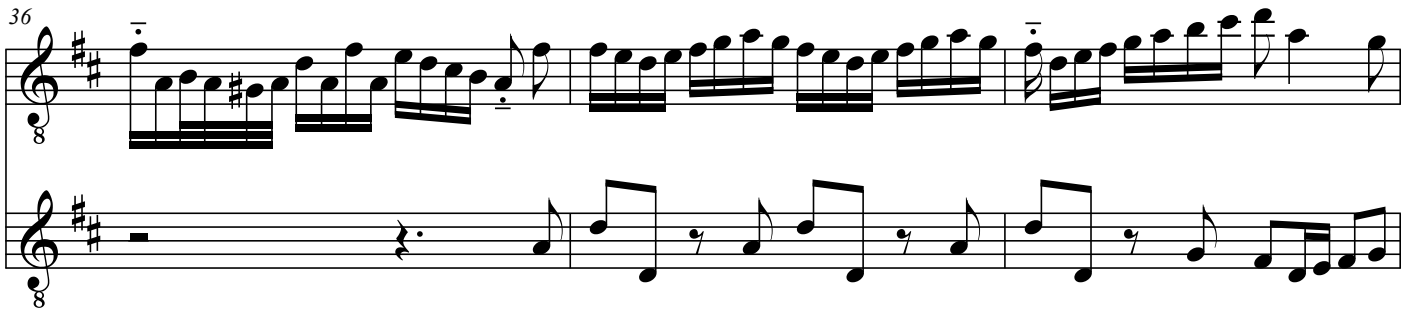
30



33



36



39



42

