



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 2 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 2 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

Guitar

3

6

9

12

15

Two staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The first staff contains measures 15, 16, and 17. The second staff contains measures 15, 16, and 17. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

18

Two staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The first staff contains measures 18, 19, and 20. The second staff contains measures 18, 19, and 20. The music continues with eighth and sixteenth notes, including some rests and accidentals.

21

Two staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The first staff contains measures 21, 22, and 23. The second staff contains measures 21, 22, and 23. The music features eighth and sixteenth notes, with some rests and accidentals.

24

Two staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The first staff contains measures 24, 25, and 26. The second staff contains measures 24, 25, and 26. The music features eighth and sixteenth notes, with some rests and accidentals.

27

Two staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The first staff contains measures 27, 28, and 29. The second staff contains measures 27, 28, and 29. The music features eighth and sixteenth notes, with some rests and accidentals.

30

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The bottom staff contains a bass line with eighth notes and rests. The piece is in 2/4 time.

33

Two staves of musical notation. The top staff continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The bottom staff continues the bass line with eighth notes and rests. The piece is in 2/4 time.

36

Two staves of musical notation. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with eighth notes and rests. The piece is in 2/4 time.

39

Two staves of musical notation. The top staff shows a melodic line with eighth notes and some longer note values. The bottom staff continues the bass line with eighth notes and rests. The piece is in 2/4 time.

42

Two staves of musical notation. The top staff contains a melodic line with eighth notes and rests. The bottom staff continues the bass line with eighth notes and rests. The piece is in 2/4 time.