



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |                                           |
|--------------------------|-------------------------------------------|
| <b>Titre :</b>           | Allegro<br>[Opus 1-4-2 - Version 2 - low] |
| <b>Compositeur :</b>     | Stanley, John                             |
| <b>Arrangeur :</b>       | Behrens, Ralf                             |
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| <b>Editeur :</b>         | Behrens, Ralf                             |
| <b>Instrumentation :</b> | Basson & Guitare                          |
| <b>Style :</b>           | Classique                                 |

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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Bassoon

Musical notation for measures 1-2. The Electric Guitar part (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Bassoon part (bass clef) plays a simple bass line with quarter notes.

3

Musical notation for measures 3-4. The Electric Guitar part continues with a similar rhythmic pattern. The Bassoon part has a few rests in measure 3.

5

Musical notation for measures 5-6. The Electric Guitar part continues with a similar rhythmic pattern. The Bassoon part has a few rests in measure 5.

7

Musical notation for measures 7-8. The Electric Guitar part continues with a similar rhythmic pattern. The Bassoon part has a few rests in measure 7.

9

Musical notation for measures 9-10. The Electric Guitar part continues with a similar rhythmic pattern. The Bassoon part has a few rests in measure 9.

11

Musical notation for measures 11-13. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth-note patterns and rests. The bass staff provides a simple accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The melody in the treble staff includes eighth-note runs and rests. The bass staff continues the accompaniment with quarter and eighth notes.

17

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The melody in the treble staff features eighth-note patterns and rests. The bass staff provides a simple accompaniment with quarter and eighth notes.

19

Musical notation for measures 19-20. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The melody in the treble staff includes eighth-note runs and rests. The bass staff continues the accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The melody in the treble staff features eighth-note patterns and rests. The bass staff provides a simple accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a supporting line with quarter and eighth notes.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a supporting line with quarter and eighth notes.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a supporting line with quarter and eighth notes.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a supporting line with quarter and eighth notes.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a supporting line with quarter and eighth notes.