



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - Version 2 - in Eb) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - Version 2 - in Eb]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Bassoon

Musical notation for measures 1-2. The Clarinet in Eb part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a simple harmonic accompaniment with quarter notes.

3

Musical notation for measures 3-4. The Clarinet in Eb part continues with a melodic line, and the Bassoon part provides accompaniment.

5

Musical notation for measures 5-6. The Clarinet in Eb part features a more active melodic line with sixteenth notes, while the Bassoon part continues with accompaniment.

7

Musical notation for measures 7-8. The Clarinet in Eb part has a complex melodic line with many sixteenth notes, and the Bassoon part provides accompaniment.

9

Musical notation for measures 9-10. The Clarinet in Eb part continues with a melodic line, and the Bassoon part provides accompaniment.

11

Musical notation for measures 11-13. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth-note patterns and rests. The bass clef provides a simple accompaniment with quarter notes and rests.

14

Musical notation for measures 14-16. The melody continues with eighth-note runs and rests. The bass line consists of quarter notes and eighth notes.

17

Musical notation for measures 17-18. The melody features eighth-note patterns and rests. The bass line continues with quarter notes and eighth notes.

19

Musical notation for measures 19-20. The melody has eighth-note runs and rests. The bass line features quarter notes and eighth notes.

21

Musical notation for measures 21-22. The melody includes eighth-note patterns and rests. The bass line consists of quarter notes and eighth notes.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a series of eighth-note chords and single notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff features a more active melodic line with eighth-note patterns, while the bass staff continues with a steady accompaniment.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff has a dense texture of eighth-note chords, and the bass staff has a more sparse accompaniment with some rests.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff continues with eighth-note chords, and the bass staff has a simple accompaniment with some rests.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff has a more melodic line with eighth notes, and the bass staff provides a simple accompaniment. The piece concludes with a double bar line.