



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes.

Bassoon

Musical notation for the Bassoon part, measures 1-2. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a repeat sign and a first ending bracket. The bass line consists of quarter notes.

3

Musical notation for measures 3-4. The Trumpet part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

5

Musical notation for measures 5-6. The Trumpet part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

7

Musical notation for measures 7-8. The Trumpet part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

9

Musical notation for measures 9-10. The Trumpet part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

11

14

17

20

23

26

Musical notation for measures 26-27. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with quarter and eighth notes.

28

Musical notation for measures 28-29. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with quarter and eighth notes.

30

Musical notation for measures 30-31. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with quarter notes and rests.

32

Musical notation for measures 32-33. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with quarter notes and rests.

34

Musical notation for measures 34-35. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign and two first/second endings. The bass staff contains a supporting line with quarter notes and rests, also ending with a repeat sign and two first/second endings.