



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - Version 2 - in Bb - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - Version 2 - in Bb - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Bassoon

Musical notation for measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 contains a complex rhythmic pattern for the trumpet and a simple bass line for the bassoon. Measure 2 continues the patterns.

Musical notation for measures 3-4. Measure 3 shows a more active trumpet line with eighth notes and a steady bassoon accompaniment. Measure 4 continues the rhythmic development.

Musical notation for measures 5-6. The trumpet part features a series of eighth-note patterns, while the bassoon provides a consistent harmonic support.

Musical notation for measures 7-8. The trumpet part becomes more intricate with sixteenth-note passages, and the bassoon part also shows more rhythmic activity.

Musical notation for measures 9-10. The trumpet part continues with rapid sixteenth-note runs, and the bassoon part has some rests, indicating a more active role for the trumpet in these final measures.

11

14

17

20

23

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a series of eighth-note runs and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth-note runs and quarter notes. The bass staff continues with a simple accompaniment.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a series of eighth-note runs and quarter notes. The bass staff provides a simple accompaniment with quarter notes and rests.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a series of eighth-note runs and quarter notes. The bass staff provides a simple accompaniment with quarter notes and rests.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a series of eighth-note runs and quarter notes, ending with a repeat sign and two endings. The bass staff provides a simple accompaniment with quarter notes and rests, also ending with a repeat sign and two endings.