



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-6-2 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-6-2 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Bassoon

3

6

9

12

15

1.

Detailed description: This system contains measures 15, 16, and 17. It features a first ending bracket over the final measure of the system. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

18

2.

Detailed description: This system contains measures 18, 19, 20, and 21. It features a second ending bracket over the final measure of the system. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef includes some sixteenth notes, and the bass clef continues with eighth notes.

22

Detailed description: This system contains measures 22, 23, 24, and 25. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef is more active with sixteenth notes, and the bass clef features a complex eighth-note accompaniment.

26

Detailed description: This system contains measures 26, 27, and 28. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef continues with sixteenth-note patterns, and the bass clef has a rhythmic accompaniment of eighth notes.

29

Detailed description: This system contains measures 29, 30, and 31. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef features a mix of eighth and quarter notes, while the bass clef provides a consistent eighth-note accompaniment.

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music continues with a complex rhythmic pattern, including some rests in the bass staff.

37

Musical notation for measures 37-39. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms.

40

Musical notation for measures 40-42. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms.

43

Musical notation for measures 43-44. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms. The system concludes with first and second endings, indicated by '1.' and '2.' above the notes.