



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes.

14

Musical notation for measures 14-16. The system consists of two staves. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The notation includes repeat signs and first/second ending brackets. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of D major.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of D major. The music features a mix of eighth and sixteenth notes in both parts.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of D major. The music continues with eighth and sixteenth notes.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of D major. The music features a mix of eighth and sixteenth notes.

26

Two staves of musical notation in G major (one sharp). The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 features a busy treble line with eighth-note patterns and a simple bass line. Measure 27 continues the treble line's activity while the bass line remains relatively simple.

28

Two staves of musical notation. Measure 28 shows a treble line with eighth-note patterns and a bass line with quarter notes. Measure 29 continues the treble line's activity, with the bass line ending on a quarter note.

30

Two staves of musical notation. Measure 30 features a treble line with eighth-note patterns and a bass line with quarter notes. Measure 31 continues the treble line's activity, with the bass line featuring rests.

32

Two staves of musical notation. Measure 32 shows a treble line with eighth-note patterns and a bass line with quarter notes. Measure 33 continues the treble line's activity, with the bass line featuring rests.

34

Two staves of musical notation with first and second endings. Measure 34 features a treble line with eighth-note patterns and a bass line with quarter notes. Measure 35 shows the first ending in the treble staff and the first ending in the bass staff, both leading to a repeat sign. The second ending in the treble staff and the second ending in the bass staff follow, leading to a final double bar line.