



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-6-2 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-6-2 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar

Bassoon

3

6

9

12

15

1.

Detailed description: This system contains measures 15, 16, and 17. It features a first ending bracket over the final measure (17). The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

18

2.

Detailed description: This system contains measures 18, 19, 20, and 21. It features a second ending bracket over measures 18-20. The key signature remains two sharps, and the time signature is 8/8. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment includes some sixteenth-note patterns.

22

Detailed description: This system contains measures 22, 23, 24, and 25. The key signature changes to one sharp (F#) in measure 23. The melody in the treble clef is more active with sixteenth-note runs, and the bass clef accompaniment features a consistent eighth-note pattern.

26

Detailed description: This system contains measures 26, 27, and 28. The key signature returns to two sharps (F# and C#). The melody in the treble clef has a more melodic feel with some rests, while the bass clef accompaniment continues with eighth notes.

29

Detailed description: This system contains measures 29, 30, 31, and 32. The key signature is two sharps. The melody in the treble clef includes some sixteenth-note passages, and the bass clef accompaniment features a mix of eighth and sixteenth notes.

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff with a 2/8 time signature and a key signature of two sharps (F# and C#), and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff has a few notes in measure 35 and then rests for the remainder of the system.

37

Musical notation for measures 37-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a busy melodic line with many beamed sixteenth notes. The bass staff has a rhythmic accompaniment with eighth notes and rests.

40

Musical notation for measures 40-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth notes and rests.

43

Musical notation for measures 43-44, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves have first and second endings marked with '1.' and '2.' above the notes. The first ending leads to a repeat sign, and the second ending leads to a final cadence.