



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

English Horn in F

Bassoon

3

6

9

12

15

1.

18

2.

22

26

29

32

Musical notation for measures 32-34. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. The music consists of eighth and sixteenth notes with some triplets and slurs.

35

Musical notation for measures 35-36. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measure 35 has a complex melodic line with many sixteenth notes. Measure 36 is mostly rests in both staves.

37

Musical notation for measures 37-39. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measures 37-39 feature a rhythmic pattern of eighth notes in the bass and sixteenth notes in the treble.

40

Musical notation for measures 40-42. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measures 40-42 feature a rhythmic pattern of eighth notes in the bass and sixteenth notes in the treble.

43

Musical notation for measures 43-44. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measures 43-44 feature a rhythmic pattern of eighth notes in the bass and sixteenth notes in the treble. The system ends with first and second endings in both staves.