



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-6-2 - Version 1 - in C - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-6-2 - Version 1 - in C - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C

Bassoon

3

6

9

12

15

1.

Detailed description: This system contains measures 15, 16, and 17. It features a first ending bracket over measures 16 and 17. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

18

2.

Detailed description: This system contains measures 18, 19, 20, and 21. It features a second ending bracket over measures 18 and 19. The key signature remains two sharps. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment is consistent with the previous system.

22

Detailed description: This system contains measures 22, 23, 24, and 25. The key signature changes to one sharp (F#). The melody in the treble clef becomes more rhythmic with eighth notes, and the bass clef accompaniment also features eighth notes.

26

Detailed description: This system contains measures 26, 27, and 28. The key signature returns to two sharps. The melody in the treble clef has a more complex rhythmic pattern with sixteenth notes, and the bass clef accompaniment is also more intricate.

29

Detailed description: This system contains measures 29, 30, 31, and 32. The key signature remains two sharps. The melody in the treble clef features a mix of eighth and sixteenth notes, and the bass clef accompaniment continues with eighth notes.

32

35

37

40

43