



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - G minor - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - G minor - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\bullet = c. 75$

Viola

Guitar

3

6

9

11

Two staves of music. The top staff is in bass clef with a key signature of two flats and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is in treble clef with the same key signature and time signature, featuring a simpler melody of quarter and eighth notes.

13

Two staves of music. The top staff continues the complex rhythmic pattern from the previous system. The bottom staff continues the melody with quarter and eighth notes.

15

Two staves of music. Measures 15 and 16 are marked with first and second endings. The top staff shows a change in the rhythmic pattern, and the bottom staff shows a corresponding change in the melody.

18

Two staves of music. The top staff features a more active rhythmic pattern with many sixteenth notes. The bottom staff continues the melody with quarter notes.

20

Two staves of music. The top staff continues the active rhythmic pattern. The bottom staff continues the melody with quarter notes.

22

Musical notation for measures 22-24. The bass staff (left) features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The treble staff (right) has a more melodic line with quarter and eighth notes, including some beamed eighth notes.

25

Musical notation for measures 25-26. The bass staff (left) continues with a rhythmic pattern of eighth and sixteenth notes. The treble staff (right) features a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

27

Musical notation for measures 27-28. The bass staff (left) has a rhythmic pattern with eighth and sixteenth notes. The treble staff (right) features a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

29

Musical notation for measures 29-30. The bass staff (left) has a rhythmic pattern with eighth and sixteenth notes. The treble staff (right) features a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

31

Musical notation for measures 31-32. The bass staff (left) has a rhythmic pattern with eighth and sixteenth notes. The treble staff (right) features a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

34

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key signature of two flats. The music consists of eighth and sixteenth notes with various rests and accidentals.

36

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

38

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 38 features a slur over a group of notes in the bass staff. The music continues with eighth and sixteenth notes.

41

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. The music consists of quarter and eighth notes with rests.

43

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measures 43-44 include first and second endings, indicated by '1.' and '2.' above the notes.