



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - in Bb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - in Bb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

First system of musical notation for the Trumpet in Bb. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Bassoon

First system of musical notation for the Bassoon. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G3, then a series of eighth and quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Second system of musical notation, measures 3-4. The Trumpet part (top staff) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a quarter note B4, and a quarter note A4. The Bassoon part (bottom staff) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Third system of musical notation, measures 5-6. The Trumpet part (top staff) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bottom staff) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Fourth system of musical notation, measures 7-8. The Trumpet part (top staff) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bottom staff) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Fifth system of musical notation, measures 9-12. The Trumpet part (top staff) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bottom staff) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

15

1.

18

2.

22

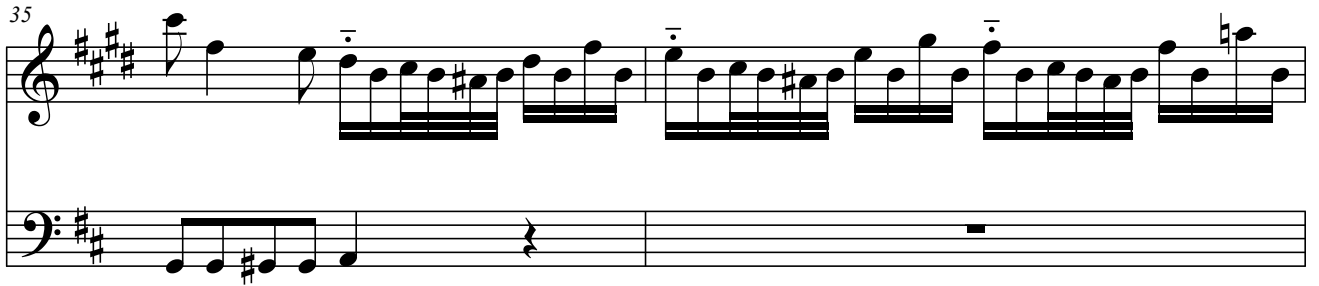
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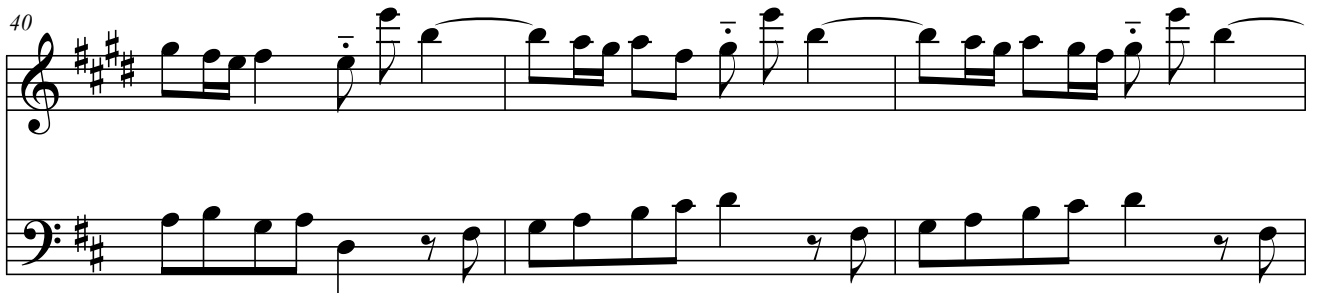
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37



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