



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |                                     |
|--------------------------|-------------------------------------|
| <b>Titre :</b>           | Allegro<br>[Opus 1-4-2 - Version 2] |
| <b>Compositeur :</b>     | Stanley, John                       |
| <b>Arrangeur :</b>       | Behrens, Ralf                       |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens            |
| <b>Editeur :</b>         | Behrens, Ralf                       |
| <b>Instrumentation :</b> | 2 Guitares (duo)                    |
| <b>Style :</b>           | Classique                           |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 1-4-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Guitar 1

Guitar 2

3

5

7

9

11

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes, including rests.

14

Two staves of music in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff has a bass line with quarter notes and eighth notes.

17

Two staves of music in treble clef with a key signature of two sharps. The top staff shows a melodic line with eighth notes and a dotted quarter note. The bottom staff has a bass line with quarter notes and eighth notes.

19

Two staves of music in treble clef with a key signature of two sharps. The top staff contains a melodic line with eighth notes and a half note. The bottom staff has a bass line with quarter notes and eighth notes.

21

Two staves of music in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth notes and a half note. The bottom staff has a bass line with quarter notes and eighth notes.

24

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The top staff contains a complex melodic line with many sixteenth notes and some slurs. The bottom staff contains a simpler accompaniment line with quarter and eighth notes.

26

Two staves of music in treble clef with a key signature of two sharps. The top staff features a dense melodic texture with many sixteenth notes. The bottom staff has a steady accompaniment of quarter notes.

28

Two staves of music in treble clef with a key signature of two sharps. The top staff continues with a fast-moving melodic line. The bottom staff has a more varied accompaniment with some rests and eighth notes.

30

Two staves of music in treble clef with a key signature of two sharps. The top staff has a very active melodic line with many sixteenth notes. The bottom staff has a sparse accompaniment with many rests.

32

Two staves of music in treble clef with a key signature of two sharps. The top staff has a melodic line with some slurs and eighth notes. The bottom staff has a simple accompaniment of quarter notes. The piece ends with a double bar line.