



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - Version 1 - C major - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - Version 1 - C major - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

5

9

13

17

21

1. 2.

25

29

33

37

41

45

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes with various rests and accidentals.

49

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

53

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music is characterized by a steady eighth-note pattern in the top staff and a more varied bass line.

57

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music shows a consistent eighth-note flow in both staves.

61

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music continues with eighth-note patterns and includes some rests in the bass staff.

65

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music concludes with first and second endings in both staves, marked with '1.' and '2.' and repeat signs.