



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - C major - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - C major - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Guitar

5

9

13

17

The image displays a musical score for a piece titled "Opus 1-3-2 Allegro". The score is written for two staves, likely representing a piano and a right-hand instrument. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into six systems, each starting with a measure number: 21, 25, 29, 33, 37, and 41. The first system (measures 21-24) includes first and second endings. The second system (measures 25-28) also includes first and second endings. The third system (measures 29-32) continues the melodic and harmonic development. The fourth system (measures 33-36) features a more complex melodic line in the upper staff. The fifth system (measures 37-40) shows a continuation of the melodic and harmonic patterns. The sixth system (measures 41-44) concludes the section shown. The notation includes various rhythmic values, accidentals, and articulation marks.

45

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. A small '8' is written below the first measure of the bottom staff.

49

Two staves of music. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line. A small '8' is written below the first measure of the bottom staff.

53

Two staves of music. The top staff features a more active melodic line with many beamed sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the bottom staff.

57

Two staves of music. The top staff has a very active melodic line with many beamed sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the bottom staff.

61

Two staves of music. The top staff continues the active melodic line. The bottom staff continues the bass line. A small '8' is written below the first measure of the bottom staff.

65

Two staves of music. The top staff continues the melodic line and ends with a double bar line and repeat signs. Below the repeat signs are two first endings, labeled '1.' and '2.'. The bottom staff continues the bass line and also ends with a double bar line and repeat signs. Below the repeat signs are two first endings, labeled '1.' and '2.'. A small '8' is written below the first measure of the bottom staff.