



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - C major) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - C major]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes. The Guitar part is written in a treble clef with a 2/4 time signature and a capo on the 8th fret. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of eighth and sixteenth notes.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line with eighth and sixteenth notes. The Guitar part provides a steady accompaniment with eighth and sixteenth notes.

9

Detailed description: This block contains measures 9 through 12. The Oboe part features a melodic line with some chromaticism, including a sharp sign. The Guitar part continues with its accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Oboe part has a more active melodic line with many sixteenth notes. The Guitar part continues with its accompaniment.

17

Detailed description: This block contains measures 17 through 20. The Oboe part has a melodic line with some chromaticism. The Guitar part continues with its accompaniment, ending with a whole note chord.

21

1. 2.

25

29

33

37

41

45

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 45-48. The bottom staff is in bass clef and contains measures 45-48. A circled '8' is located below the first measure of the bottom staff.

49

Two staves of music. The top staff is in treble clef and contains measures 49-52. The bottom staff is in bass clef and contains measures 49-52. A circled '8' is located below the first measure of the bottom staff.

53

Two staves of music. The top staff is in treble clef and contains measures 53-56. The bottom staff is in bass clef and contains measures 53-56. A circled '8' is located below the first measure of the bottom staff.

57

Two staves of music. The top staff is in treble clef and contains measures 57-60. The bottom staff is in bass clef and contains measures 57-60. A circled '8' is located below the first measure of the bottom staff.

61

Two staves of music. The top staff is in treble clef and contains measures 61-64. The bottom staff is in bass clef and contains measures 61-64. A circled '8' is located below the first measure of the bottom staff.

65

Two staves of music. The top staff is in treble clef and contains measures 65-68. The bottom staff is in bass clef and contains measures 65-68. A circled '8' is located below the first measure of the bottom staff. The system concludes with first and second endings in both staves, indicated by '1.' and '2.' above the notes.