



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Viola

Guitar

3

6

9

12

15

1.

8

Detailed description: This system contains measures 15, 16, and 17. It features a first ending bracket over the final measure of each system. The bass staff has a treble clef and the treble staff has an alto clef. The key signature has two sharps (F# and C#). Measure 15 shows a complex bass line with eighth and sixteenth notes. Measure 16 continues with similar rhythmic patterns. Measure 17 concludes with a repeat sign and a first ending bracket.

18

2.

8

Detailed description: This system contains measures 18, 19, 20, and 21. It features a second ending bracket over the final measure of each system. The bass staff has a treble clef and the treble staff has an alto clef. Measure 18 begins with a repeat sign and a second ending bracket. The music continues with eighth and sixteenth notes in both staves. Measure 21 ends with a repeat sign and a second ending bracket.

22

8

Detailed description: This system contains measures 22, 23, 24, and 25. The bass staff has a treble clef and the treble staff has an alto clef. The music consists of eighth and sixteenth notes, with some accidentals (sharps) appearing in the bass staff. Measure 25 ends with a repeat sign.

26

8

Detailed description: This system contains measures 26, 27, and 28. The bass staff has a treble clef and the treble staff has an alto clef. The music continues with eighth and sixteenth notes. Measure 28 ends with a repeat sign.

29

8

Detailed description: This system contains measures 29, 30, and 31. The bass staff has a treble clef and the treble staff has an alto clef. The music continues with eighth and sixteenth notes. Measure 31 ends with a repeat sign.

32

Musical notation for measures 32-34. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is two sharps (F# and C#). The bass staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The treble staff has a simpler melody with quarter and eighth notes.

35

Musical notation for measures 35-37. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is two sharps. The bass staff continues with complex rhythmic patterns. The treble staff has a melody with some rests and a final note in measure 37.

38

Musical notation for measures 38-40. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is two sharps. The bass staff has a complex rhythmic pattern. The treble staff has a melody with eighth notes and rests.

41

Musical notation for measures 41-43. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is two sharps. The bass staff has a complex rhythmic pattern. The treble staff has a melody with eighth notes and rests.

44

Musical notation for measures 44-45. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is two sharps. Both staves show two first and second endings. The first ending leads to a repeat sign, and the second ending leads to a final cadence.