



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-6-2 - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-6-2 - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Viola

Musical notation for Viola, first system. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and contains several measures of eighth and sixteenth notes.

Guitar

Musical notation for Guitar, first system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and contains several measures of eighth and sixteenth notes.

3

Musical notation for Viola, second system. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of eighth and sixteenth notes, including a triplet of eighth notes.

3

Musical notation for Guitar, second system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

6

Musical notation for Viola, third system. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

Musical notation for Guitar, third system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

9

Musical notation for Viola, fourth system. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

Musical notation for Guitar, fourth system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

12

Musical notation for Viola, fifth system. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

Musical notation for Guitar, fifth system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

15

1. 1.

18

2. 2.

22

26

29

32

Musical notation for measures 32-34. The bass staff features a complex sixteenth-note pattern, while the treble staff has a simpler eighth-note melody.

35

Musical notation for measures 35-37. The bass staff continues with sixteenth-note patterns, and the treble staff has a melody with some rests.

38

Musical notation for measures 38-40. The bass staff has sixteenth-note patterns, and the treble staff has a melody with eighth notes and rests.

41

Musical notation for measures 41-43. The bass staff has sixteenth-note patterns, and the treble staff has a melody with eighth notes and rests.

44

Musical notation for measures 44-45, including first and second endings. The bass staff has a simple melody, and the treble staff has a melody with rests.