



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

Guitar

3

6

9

12

15

1. 1.

Detailed description: This system contains measures 15, 16, and 17. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 15 features a melodic line in the treble and a bass line with an octave sign (8). Measures 16 and 17 continue the melodic development. A first ending bracket labeled '1.' spans measures 16 and 17, ending with a repeat sign.

18

2. 2.

Detailed description: This system contains measures 18, 19, 20, and 21. It begins with a second ending bracket labeled '2.' over measures 18 and 19. The music continues through measures 20 and 21. The bass line includes an octave sign (8). The key signature remains three sharps.

22

Detailed description: This system contains measures 22, 23, 24, and 25. The music is characterized by a more rhythmic and melodic texture. The bass line continues with an octave sign (8). The key signature remains three sharps.

26

Detailed description: This system contains measures 26, 27, and 28. The music features a complex melodic line in the treble and a supporting bass line. The bass line includes an octave sign (8). The key signature remains three sharps.

29

Detailed description: This system contains measures 29, 30, and 31. The music concludes with a final melodic flourish in the treble and a bass line. The bass line includes an octave sign (8). The key signature remains three sharps.

32

35

38

41

44