



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Guitar

3

3

6

8

9

8

12

8

15 8

1.

18 8

2.

22 8

26 8

29 8

32 8

Musical notation for measures 32-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

35 8

Musical notation for measures 35-37. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes and some rests. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

38 8

Musical notation for measures 38-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

41 8

Musical notation for measures 41-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes and some rests. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

44 8

Musical notation for measures 44-45. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes. Both staves include first and second endings, indicated by '1.' and '2.' above the notes.