



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-1-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-1-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Bassoon

4

7

10

13

15

Musical notation for measures 15-16. The treble clef staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

17

Musical notation for measures 17-18. The treble clef staff features a melodic line with some slurs and accents. The bass clef staff continues the accompaniment with quarter notes and eighth notes.

20

Musical notation for measures 20-21. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a simple accompaniment with quarter notes.

22

Musical notation for measures 22-23. The treble clef staff contains a melodic line with many beamed eighth notes. The bass clef staff has a simple accompaniment with quarter notes and eighth notes.

24

Musical notation for measures 24-25. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a simple accompaniment with quarter notes and eighth notes.

26

Musical notation for measures 26-28. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 26. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-31. The treble clef staff features a more active melodic line with sixteenth-note runs and trills. The bass clef staff continues with a steady accompaniment.

32

Musical notation for measures 32-34. The treble clef staff has a melodic line with trills and eighth-note patterns. The bass clef staff has a more complex accompaniment with sixteenth-note runs.

35

Musical notation for measures 35-36. The treble clef staff is filled with a dense sixteenth-note melodic texture. The bass clef staff has a simpler accompaniment with quarter notes and rests.

37

Musical notation for measures 37-38. The treble clef staff continues with a dense sixteenth-note melodic texture. The bass clef staff has a simple accompaniment with quarter notes and rests.

