



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - G major - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Viola

Bassoon

4

9

14

19

24

Musical notation for measures 24-28. The treble clef part features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The bass clef part provides a simple accompaniment with dotted rhythms and rests.

29

Musical notation for measures 29-33. The treble clef part continues with a fast, intricate melody. The bass clef part maintains a steady accompaniment with dotted notes and rests.

34

Musical notation for measures 34-38. The treble clef part shows a continuation of the fast, rhythmic melody. The bass clef part has a more active accompaniment with eighth notes.

39

Musical notation for measures 39-43. The treble clef part features a fast, rhythmic melody. The bass clef part has a more active accompaniment with eighth notes.

44

Musical notation for measures 44-48. The treble clef part features a fast, rhythmic melody. The bass clef part has a more active accompaniment with eighth notes. The piece concludes with a double bar line and repeat signs, with first and second endings indicated for both staves.