



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - G major - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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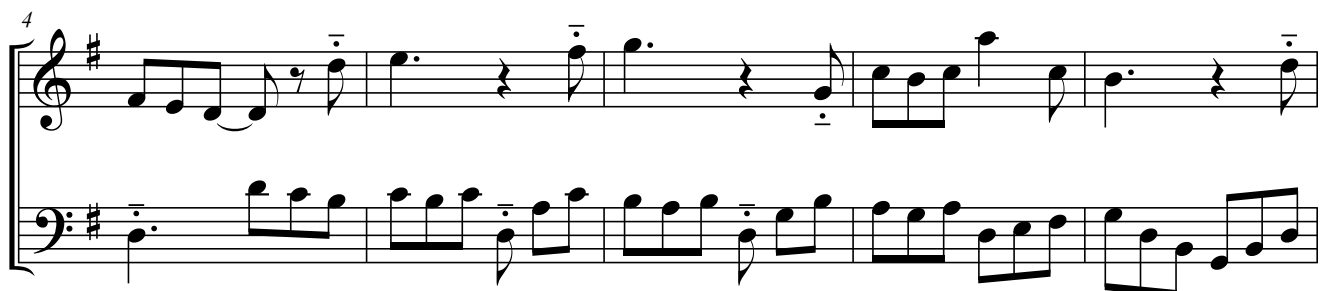
$\text{♩} = \text{c. } 200$

Flute

Bassoon



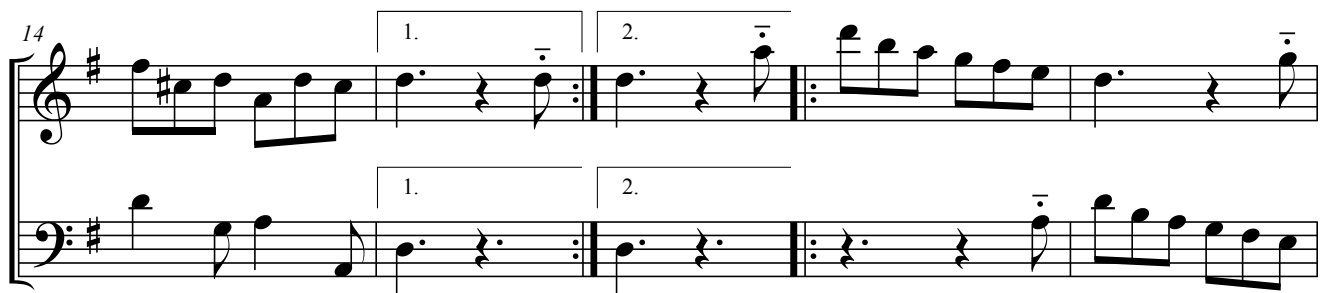
4



9



14



19



24

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff is primarily eighth-note based, while the bass staff provides a steady accompaniment with dotted rhythms and eighth notes.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody continues with eighth-note patterns, and the bass line features a mix of dotted and eighth-note rhythms.

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody shows some variation with quarter and eighth notes, while the bass line remains active with eighth-note accompaniment.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody continues with eighth-note patterns, and the bass line features a mix of dotted and eighth-note rhythms.

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody concludes with a first ending (marked '1.') and a second ending (marked '2.'). The bass line also concludes with a first ending and a second ending.