



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 2 - in Bb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegro [Opus 1-3-4 - G major - Version 2 - in Bb] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Trompette et Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet in Bb part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part (bottom staff) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Musical notation for measures 4-8. The Trumpet in Bb part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

Musical notation for measures 9-13. The Trumpet in Bb part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The Guitar part continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Musical notation for measures 14-17. The Trumpet in Bb part continues with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The Guitar part continues with a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

Musical notation for measures 18-21. The Trumpet in Bb part continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Guitar part continues with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

23

Musical notation for measures 23-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line with dotted notes and rests in the lower staff.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes in the upper staff and a bass line with dotted notes and rests in the lower staff.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes in the upper staff and a bass line with dotted notes and rests in the lower staff.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes in the upper staff and a bass line with dotted notes and rests in the lower staff.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music concludes with eighth and sixteenth notes in the upper staff and a bass line with dotted notes and rests in the lower staff.