



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Eb

Musical notation for Clarinet in Eb, first system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes.

Bassoon

Musical notation for Bassoon, first system. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes.

3

Musical notation for Clarinet in Eb and Bassoon, second system. The Clarinet part (top staff) continues with eighth and sixteenth notes, including some accidentals. The Bassoon part (bottom staff) continues with eighth and sixteenth notes.

5

Musical notation for Clarinet in Eb and Bassoon, third system. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) continues with eighth and sixteenth notes.

7

Musical notation for Clarinet in Eb and Bassoon, fourth system. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) continues with eighth and sixteenth notes.

9

Musical notation for Clarinet in Eb and Bassoon, fifth system. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) continues with eighth and sixteenth notes.

11

Musical notation for Clarinet in Eb and Bassoon, sixth system. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) continues with eighth and sixteenth notes.

13

13

This system contains measures 13 and 14. The treble clef staff features a complex melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff provides a rhythmic accompaniment with quarter and eighth notes, including rests.

15

15

This system contains measures 15 and 16. The treble clef staff continues the melodic development with similar rhythmic patterns. The bass clef staff maintains the accompaniment, with some notes marked with a sharp sign.

17

17

This system contains measures 17 and 18. The treble clef staff shows a continuation of the melodic line. The bass clef staff has a more active accompaniment with eighth notes.

19

19

This system contains measures 19 and 20. The treble clef staff features a melodic line with some rests. The bass clef staff continues the accompaniment with quarter notes.

21

21

This system contains measures 21 and 22. The treble clef staff includes a slur over a group of notes. The bass clef staff continues the accompaniment with quarter notes.

23

23

This system contains measures 23 and 24. The treble clef staff concludes the melodic line with a final note. The bass clef staff concludes the accompaniment with a final note and a double bar line.