



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2 - in C - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2 - in C - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C

Bassoon

3

3

5

5

7

7

9

9

11

11

13

13

This system contains measures 13 and 14. The treble clef staff features a complex melodic line with many sixteenth notes and rests. The bass clef staff provides a simple accompaniment with quarter notes and rests.

15

15

This system contains measures 15 and 16. The treble clef staff continues the melodic development with some chromaticism. The bass clef staff has a more active accompaniment with eighth notes.

17

17

This system contains measures 17 and 18. The treble clef staff shows a continuation of the melodic theme. The bass clef staff has a steady accompaniment.

19

19

This system contains measures 19 and 20. The treble clef staff features a melodic line with some grace notes. The bass clef staff has a consistent accompaniment.

21

21

This system contains measures 21 and 22. The treble clef staff has a melodic line with some slurs. The bass clef staff has a steady accompaniment.

23

23

This system contains measures 23 and 24. The treble clef staff concludes the melodic phrase. The bass clef staff has a steady accompaniment.