



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2 - in Bb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2 - in Bb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

Bassoon

Musical notation for measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a quarter rest in the bassoon and a quarter note in the trumpet. Measure 2 contains a complex melodic line in the trumpet and a simpler line in the bassoon.

Musical notation for measures 3-4. Measure 3 features a triplet of eighth notes in the trumpet. Measure 4 continues the melodic development in both parts.

Musical notation for measures 5-6. Measure 5 shows a dense melodic texture in the trumpet. Measure 6 has a more active bassoon line.

Musical notation for measures 7-8. Measure 7 continues the trumpet's melodic line. Measure 8 shows a change in the bassoon's accompaniment.

Musical notation for measures 9-10. Measure 9 features a long melodic phrase in the trumpet. Measure 10 shows a more rhythmic bassoon accompaniment.

Musical notation for measures 11-12. Measure 11 continues the trumpet's melodic line. Measure 12 concludes the section with a final cadence in both parts.

13

13

This system contains measures 13 and 14. The treble clef staff features a complex melodic line with many beamed eighth notes and some sixteenth notes. The bass clef staff provides a simple accompaniment with quarter notes and rests.

15

15

This system contains measures 15 and 16. The treble clef staff continues the intricate melodic pattern. The bass clef staff has a more active accompaniment with eighth notes and some accidentals.

17

17

This system contains measures 17 and 18. The treble clef staff shows a continuation of the fast-moving melody. The bass clef staff has a more active accompaniment with eighth notes and some accidentals.

19

19

This system contains measures 19 and 20. The treble clef staff features a melodic line with some rests and eighth notes. The bass clef staff has a more active accompaniment with eighth notes and some accidentals.

21

21

This system contains measures 21 and 22. The treble clef staff has a melodic line with some rests and eighth notes. The bass clef staff has a more active accompaniment with eighth notes and some accidentals.

23

23

This system contains measures 23 and 24. The treble clef staff has a melodic line with some rests and eighth notes. The bass clef staff has a more active accompaniment with eighth notes and some accidentals. The piece concludes with a double bar line.