



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Bassoon

3

3

5

5

7

7

9

9

11

11

13

13

Musical notation for measures 13-14. The top staff (treble clef) contains a complex melodic line with many sixteenth notes and slurs. The bottom staff (bass clef) contains a simpler accompaniment with quarter notes and rests.

15

15

Musical notation for measures 15-16. Similar to the previous system, with a busy treble staff and a more active bass staff.

17

17

Musical notation for measures 17-18. The treble staff continues with intricate patterns, while the bass staff has fewer notes.

19

19

Musical notation for measures 19-20. The treble staff shows a change in melodic direction, and the bass staff has a more rhythmic accompaniment.

21

21

Musical notation for measures 21-22. The treble staff features a long melodic phrase with slurs, and the bass staff provides a steady accompaniment.

23

23

Musical notation for measures 23-24. The final system on the page, ending with a double bar line in both staves.