



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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English Horn in F

Bassoon

3

5

7

1.

9

2.

11

Musical notation for measures 11-12. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass clef staff provides a rhythmic accompaniment with quarter and eighth notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic development with various intervals and rests. The bass clef staff features a more active accompaniment with eighth notes and rests.

15

Musical notation for measures 15-16. The treble clef staff shows a complex melodic pattern with many sixteenth notes. The bass clef staff has a steady accompaniment with quarter notes and rests.

17

Musical notation for measures 17-18. The treble clef staff continues with a fast-moving melodic line. The bass clef staff provides a consistent accompaniment with quarter notes.

19

Musical notation for measures 19-20. The treble clef staff features a melodic line with some rests and eighth notes. The bass clef staff has a simple accompaniment with quarter notes.

21

Musical notation for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 22 continues with similar rhythmic patterns.

23

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 23 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 24 continues with similar rhythmic patterns.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 features a treble staff with quarter notes and a bass staff with quarter notes. Measure 26 continues with similar rhythmic patterns. The first ending is marked with a bracket and '1.' above the treble staff and '1.' above the bass staff. The second ending is marked with a bracket and '2.' above the treble staff and '2.' above the bass staff. Both endings conclude with a double bar line.