



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-1-2 - Version 1 - in Eb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-1-2 - Version 1 - in Eb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Eb

Guitar

3

5

7

1.

9

2.

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (F). Both staves are in 8/8 time. Measure 11 features a complex melodic line in the treble and a steady bass line. Measure 12 continues the melodic development with some rests in the treble.

13

Musical notation for measures 13 and 14. The top staff continues the melodic line with various intervals and accidentals. The bottom staff provides a consistent bass accompaniment. Measure 14 shows a continuation of the rhythmic pattern with some melodic variation.

15

Musical notation for measures 15 and 16. The top staff has a more active melodic line with many eighth notes. The bottom staff has a simpler bass line with some rests. Measure 16 ends with a sharp sign on the final note of the bass line.

17

Musical notation for measures 17 and 18. The top staff continues with a dense melodic texture. The bottom staff has a steady bass line. Measure 18 ends with a sharp sign on the final note of the bass line.

19

Musical notation for measures 19 and 20. The top staff has a melodic line with some rests. The bottom staff has a steady bass line. Measure 20 ends with a sharp sign on the final note of the bass line.

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves start with a '21' measure number. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

23

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves start with a '23' measure number. The music continues with eighth and sixteenth notes and rests.

25

Musical notation for measures 25-26, including first and second endings. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves start with a '25' measure number. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the measures. The first ending leads to a repeat sign, and the second ending concludes the phrase.