



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Allegro
[Opus 1-3-2 - Version 1 - in F]
Compositeur : Stanley, John
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Cor anglais et Basson
Style : Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

English Horn in F

Bassoon

5

9

13

17

2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 45 starts with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a half note G3. The piece concludes with a double bar line.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 49 starts with a treble clef staff containing a quarter note G4, a quarter rest, and a quarter note A4. The bass clef staff contains a half note G3. The piece concludes with a double bar line.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 53 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3. The piece concludes with a double bar line.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 57 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3. The piece concludes with a double bar line.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 61 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3. The piece concludes with a double bar line.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 65 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3. The piece concludes with a double bar line.