



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Bassoon

3

6

9

11

13

15

18

20

22

25

27

29

31

34

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth notes and some accidentals. The bottom staff is in bass clef and contains a simpler accompaniment line with quarter and eighth notes.

36

Two staves of music. The top staff continues the complex melodic line from the previous system. The bottom staff continues the accompaniment line.

38

Two staves of music. The top staff features a melodic line with a slur over several notes. The bottom staff continues the accompaniment.

41

Two staves of music. The top staff has a melodic line with dotted rhythms. The bottom staff has a rhythmic accompaniment with eighth-note patterns.

43

Two staves of music. Both staves feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads to a repeat sign, and the second ending leads to the end of the piece.