



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - Version 1 - in Eb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - Version 1 - in Eb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

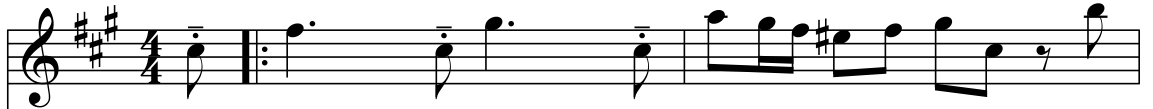
Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Eb



Bassoon



3



6



9



11

Musical notation for measures 11-12. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains a simpler accompaniment with dotted eighth notes and quarter notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff has a steady accompaniment.

15

Musical notation for measures 15-16. Measures 15 and 16 feature first and second endings in both staves, indicated by bracketed lines above and below the notes. The first ending leads back to an earlier section, while the second ending continues the piece.

18

Musical notation for measures 18-19. The treble clef staff has a melodic line with slurs and ties. The bass clef staff provides a rhythmic accompaniment.

20

Musical notation for measures 20-21. The treble clef staff continues the melodic development. The bass clef staff has a consistent accompaniment.

22

25

27

29

31

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 34 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 35 continues the treble staff's eighth-note pattern and the bass staff's quarter notes.

36

Musical notation for measures 36-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 36 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 37 continues the treble staff's eighth-note pattern and the bass staff's quarter notes.

38

Musical notation for measures 38-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 38 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 39 continues the treble staff's eighth-note pattern and the bass staff's quarter notes.

41

Musical notation for measures 41-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 41 features a treble staff with quarter notes and a bass staff with eighth-note runs. Measure 42 continues the treble staff's quarter notes and the bass staff's eighth-note runs.

43

Musical notation for measures 43-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 43 features a treble staff with quarter notes and a bass staff with quarter notes. Measure 44 features a first ending (1.) and a second ending (2.) in both staves, leading to a double bar line.