



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete basse, Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

Bass Clarinet in Bb

Bassoon

5

9

13

17

2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 45 starts with a treble clef staff containing a quarter note G4 with a sharp sign, followed by a dotted quarter note F4, and a quarter note E4. The bass clef staff has a whole note chord of G2 and B2. Measures 46-48 continue with various rhythmic patterns in both staves.

49

Musical notation for measures 49-52. The system consists of two staves. Measure 49 features a treble clef staff with a quarter rest, followed by a quarter note G4 with an accent (>), and a quarter note F4 with an accent (>). The bass clef staff has a whole note chord of G2 and B2. Measures 50-52 continue with rhythmic patterns in both staves.

53

Musical notation for measures 53-56. The system consists of two staves. Measure 53 starts with a treble clef staff containing a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. The bass clef staff has a whole note chord of G2 and B2. Measures 54-56 continue with rhythmic patterns in both staves.

57

Musical notation for measures 57-60. The system consists of two staves. Measure 57 starts with a treble clef staff containing a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. The bass clef staff has a whole note chord of G2 and B2. Measures 58-60 continue with rhythmic patterns in both staves.

61

Musical notation for measures 61-64. The system consists of two staves. Measure 61 starts with a treble clef staff containing a quarter note G4 with an accent (>), followed by a dotted quarter note F4 with an accent (>), and a quarter note E4 with an accent (>). The bass clef staff has a whole note chord of G2 and B2. Measures 62-64 continue with rhythmic patterns in both staves.

65

Musical notation for measures 65-68. The system consists of two staves. Measure 65 starts with a treble clef staff containing a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. The bass clef staff has a whole note chord of G2 and B2. Measures 66-68 continue with rhythmic patterns in both staves. The system concludes with first and second endings in both staves, marked with '1.' and '2.' and repeat signs.