



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 2 - in F - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 2 - in F - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 68

English Horn in F

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The treble clef staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 12. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

14

Musical notation for measures 14-15. The treble clef staff features a melodic line with a slur over measures 14 and 15. The bass clef staff continues the accompaniment with dotted half notes and quarter notes.

16

Musical notation for measures 16-18. The treble clef staff has a more active melody with eighth and sixteenth notes. The bass clef staff features a rhythmic accompaniment with eighth and sixteenth notes.

19

Musical notation for measures 19-20. The treble clef staff contains a steady eighth-note melody. The bass clef staff has a simple accompaniment of dotted half notes and quarter notes.

21

Musical notation for measures 21-22. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff provides accompaniment with eighth and sixteenth notes.

