



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-3 - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-3 - Version 2 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Bassons (duo)
<b>Style :</b>	Classique

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# Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 68

Bassoon 1

Bassoon 2

3

5

7

9

11

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The top staff contains measures 11, 12, and 13. Measure 11 starts with a dotted quarter note on G4, followed by a dotted quarter note on A4, and then eighth notes. Measure 12 continues with eighth notes. Measure 13 features a sixteenth-note triplet. The bottom staff contains measures 11, 12, and 13, primarily consisting of quarter notes and eighth notes.

14

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The top staff contains measures 14 and 15. Measure 14 starts with a dotted quarter note on G4, followed by a dotted quarter note on A4, and then eighth notes. Measure 15 continues with eighth notes. The bottom staff contains measures 14 and 15, primarily consisting of quarter notes and eighth notes.

16

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The top staff contains measures 16, 17, and 18. Measure 16 starts with a dotted quarter note on G4, followed by a dotted quarter note on A4, and then eighth notes. Measure 17 continues with eighth notes. Measure 18 features a sixteenth-note triplet. The bottom staff contains measures 16, 17, and 18, primarily consisting of quarter notes and eighth notes.

19

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The top staff contains measures 19 and 20. Measure 19 starts with a dotted quarter note on G4, followed by a dotted quarter note on A4, and then eighth notes. Measure 20 continues with eighth notes. The bottom staff contains measures 19 and 20, primarily consisting of quarter notes and eighth notes.

21

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The top staff contains measures 21 and 22. Measure 21 starts with a dotted quarter note on G4, followed by a dotted quarter note on A4, and then eighth notes. Measure 22 continues with eighth notes. The bottom staff contains measures 21 and 22, primarily consisting of quarter notes and eighth notes.

23

Two staves of musical notation. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains two measures of music with dotted quarter notes and eighth notes. The bottom staff begins with a bass clef and contains two measures of music with eighth notes and quarter notes.

25

Two staves of musical notation. The top staff continues with eighth and quarter notes. The bottom staff continues with eighth and quarter notes, including some rests.

27

Two staves of musical notation. The top staff features a melodic line with eighth notes and quarter notes, including a slur over two measures. The bottom staff continues with eighth and quarter notes.

29

Two staves of musical notation. The top staff has a melodic line with eighth and quarter notes. The bottom staff continues with eighth and quarter notes.

31

Two staves of musical notation. The top staff concludes with a melodic line ending in a double bar line. The bottom staff concludes with a bass line ending in a double bar line.