



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 2 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 2 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de -

♩. = c. 68

Clarinet in Eb

Musical notation for Clarinet in Eb and Bassoon, measures 1-2. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

3

Musical notation for Clarinet in Eb and Bassoon, measures 3-4. The Clarinet part continues with eighth and sixteenth notes, including a slur over measures 3 and 4. The Bassoon part provides a steady accompaniment with eighth notes.

5

Musical notation for Clarinet in Eb and Bassoon, measures 5-6. The Clarinet part features a more active melodic line with frequent eighth notes. The Bassoon part continues with a consistent eighth-note accompaniment.

7

Musical notation for Clarinet in Eb and Bassoon, measures 7-8. The Clarinet part has a melodic line with some rests. The Bassoon part has a more active accompaniment with eighth notes and some rests.

9

Musical notation for Clarinet in Eb and Bassoon, measures 9-10. The Clarinet part features a melodic line with a slur over measures 9 and 10. The Bassoon part has a steady accompaniment with eighth notes.

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