



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - Version 3 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - Version 3 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 1-2-2 Allegro

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

3

6

9

11

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with dotted eighth and sixteenth notes.

13

Two staves of music. The top staff continues the melodic line from measure 11. The bottom staff continues the bass line with dotted eighth and sixteenth notes.

15

Two staves of music. The top staff features a melodic line with some rests and eighth notes. The bottom staff continues the bass line with dotted eighth and sixteenth notes.

17

Two staves of music. The top staff has a melodic line with eighth notes and a final eighth note with a fermata. The bottom staff continues the bass line with dotted eighth and sixteenth notes.

19

Two staves of music. The top staff has a melodic line with eighth notes and a final eighth note with a fermata. The bottom staff continues the bass line with dotted eighth and sixteenth notes.

21

Musical notation for measures 21-23. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '8' is written below the first staff.

24

Musical notation for measures 24-25. The top staff (treble clef) contains a melodic line with eighth notes and rests. The bottom staff (treble clef) contains a bass line with eighth notes. A '8' is written below the first staff.

26

Musical notation for measures 26-27. The top staff (treble clef) contains a melodic line with eighth notes and rests. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '8' is written below the first staff.

28

Musical notation for measures 28-29. The top staff (treble clef) contains a melodic line with eighth notes and rests. The bottom staff (treble clef) contains a bass line with eighth notes and rests.

30

Musical notation for measures 30-31. The top staff (treble clef) contains a melodic line with eighth notes and rests. The bottom staff (treble clef) contains a bass line with eighth notes and rests.

33

Two staves of musical notation. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

35

Two staves of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

37

Two staves of musical notation. The top staff features a melodic line with eighth notes and a half note. The bottom staff features a bass line with eighth notes and a half note.

40

Two staves of musical notation. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes and a half note.

42

Two staves of musical notation. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes and a half note.