



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | Allegro [Opus 1-3-4 - G major - Version 1] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Flute

Guitar

4

9

14

19

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The lower staff is in bass clef with a common time signature and contains a bass line with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, ending with a first ending (marked '1.') and a second ending (marked '2.'). The lower staff contains a bass line with dotted notes and rests, also ending with first and second endings.