



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - Version 3 - in C) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - Version 3 - in C]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 1-2-2 Allegro

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Bassoon

3

6

9

11

Measures 11-12: Treble clef contains a continuous eighth-note melody. Bass clef contains a simple accompaniment of quarter notes.

13

Measures 13-14: Treble clef continues with eighth-note patterns. Bass clef features a mix of quarter and eighth notes.

15

Measures 15-16: Treble clef has a more varied melody with some rests. Bass clef continues with quarter notes.

17

Measures 17-18: Treble clef features a melodic line with eighth-note runs. Bass clef has a steady accompaniment.

19

Measures 19-20: Treble clef has a complex melodic line with many beamed notes. Bass clef provides a rhythmic accompaniment.

21

Musical notation for measures 21-23. The treble clef staff contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 21. The bass clef staff features a steady eighth-note accompaniment.

24

Musical notation for measures 24-25. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff maintains the eighth-note accompaniment.

26

Musical notation for measures 26-27. The treble clef staff shows a melodic line with some rests. The bass clef staff continues the eighth-note accompaniment.

28

Musical notation for measures 28-29. The treble clef staff features a more active melodic line with eighth notes. The bass clef staff continues the eighth-note accompaniment.

30

Musical notation for measures 30-31. The treble clef staff has a melodic line with eighth notes and a triplet. The bass clef staff continues the eighth-note accompaniment.

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

37

Musical notation for measures 37-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

39

Musical notation for measures 39-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes.

41

Musical notation for measures 41-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes.