



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - Version 3) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - Version 3]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

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# Opus 1-2-2 Allegro

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Bassoon

Measures 1-2: Flute part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Bassoon part starts with a quarter rest, followed by quarter notes G2, A2, B2, C3. Both parts have a key signature of one sharp (F#) and a 4/4 time signature.

Measures 3-4: Flute part continues with eighth notes G4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5. Bassoon part continues with quarter notes G2, A2, B2, C3, followed by quarter notes D3, E3, F#3, G3.

Measures 5-6: Flute part continues with eighth notes G4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5. Bassoon part continues with quarter notes G2, A2, B2, C3, followed by quarter notes D3, E3, F#3, G3.

Measures 7-8: Flute part continues with eighth notes G4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5. Bassoon part continues with quarter notes G2, A2, B2, C3, followed by quarter notes D3, E3, F#3, G3.

11

Musical notation for measures 11-12. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a more active accompaniment with eighth notes.

15

Musical notation for measures 15-16. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a steady accompaniment.

17

Musical notation for measures 17-18. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a steady accompaniment.

19

Musical notation for measures 19-20. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a steady accompaniment.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-25. The treble clef staff features a melodic line with eighth notes and rests. The bass clef staff continues with a rhythmic accompaniment of eighth and sixteenth notes.

26

Musical notation for measures 26-27. The treble clef staff shows a melodic line with eighth notes and rests. The bass clef staff has a rhythmic accompaniment with eighth and sixteenth notes.

28

Musical notation for measures 28-29. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

30

Musical notation for measures 30-31. The treble clef staff features a melodic line with eighth notes and rests. The bass clef staff has a rhythmic accompaniment with eighth and sixteenth notes.

33

Measures 33-34: Treble clef staff with eighth-note runs and a half note with a sharp sign. Bass clef staff with quarter notes and a half note.

35

Measures 35-36: Treble clef staff with eighth-note runs and a half note with a sharp sign. Bass clef staff with quarter notes and a half note.

37

Measures 37-38: Treble clef staff with eighth-note runs and a half note with a sharp sign. Bass clef staff with quarter notes and a half note.

39

Measures 39-40: Treble clef staff with quarter notes and a half note with a sharp sign. Bass clef staff with eighth-note runs and a half note.

41

Measures 41-42: Treble clef staff with quarter notes and a half note with a sharp sign. Bass clef staff with eighth-note runs and a half note.