



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-1-1 - Version 1 - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-1-1 - Version 1 - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part (bottom staff) provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 7. The Guitar part continues with a steady accompaniment.

Musical notation for measures 9-12. The Alto Recorder part features a mix of eighth and quarter notes. The Guitar part continues with a consistent accompaniment.

Musical notation for measures 13-16. The Alto Recorder part includes a triplet of eighth notes in measure 15. The Guitar part continues with a steady accompaniment.

Musical notation for measures 17-20. The Alto Recorder part continues with eighth and quarter notes. The Guitar part continues with a consistent accompaniment.

Musical notation for measures 21-24. The Alto Recorder part concludes with a half note G4. The Guitar part concludes with a half note G2.