



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - A minor - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - A minor - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Classique

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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The Oboe part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a second ending bracket. The Bassoon part continues with a second ending bracket.

9

Musical notation for the third system, measures 9-12. The Oboe part continues with a second ending bracket. The Bassoon part continues with a second ending bracket.

13

Musical notation for the fourth system, measures 13-16. The Oboe part continues with a second ending bracket. The Bassoon part continues with a second ending bracket.