



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - A minor - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Guitar

Bassoon

Detailed description: This block contains the first four measures of the piece. The top staff is for Guitar, written in treble clef with a 3/4 time signature. It begins with a double bar line and repeat sign. The melody consists of eighth and quarter notes, with a sharp sign on the second measure. The bottom staff is for Bassoon, written in bass clef. It starts with a double bar line and repeat sign, followed by a series of notes and rests.

5

Detailed description: This block contains measures 5 through 8. The top staff (Guitar) continues the melody with eighth and quarter notes, ending with a repeat sign. The bottom staff (Bassoon) provides a harmonic accompaniment with notes and rests.

9

Detailed description: This block contains measures 9 through 12. The top staff (Guitar) features a more active melody with eighth notes and a repeat sign at the end. The bottom staff (Bassoon) continues with its accompaniment.

13

Detailed description: This block contains measures 13 through 16. The top staff (Guitar) has a melody with dotted notes and a repeat sign. The bottom staff (Bassoon) concludes the piece with a final note and a repeat sign.